

**\* KANPUR UNIVERSITY \***

< \* Statement of Marks \* >

B.Sc.Part-3(Final) Examination, 1992

Name : ALKA ARYA  
 Father's Name : K.L. ARYA  
 College/Centre: P.P.N. COLLEGE; KANPUR

Roll.No. : 50175  
 Enrol.No.:

| SR. SUBJECTS   | THEORY-> 1 2 3 |       |       | PRAC./VIVA | TOTAL   | RESULT            |
|----------------|----------------|-------|-------|------------|---------|-------------------|
| 1. MATHEMATICS | 35/60          | 10/60 | 51/60 | 27/45      | 123/225 | Part-1 -> 299/450 |
| 2. STATISTICS  | 35/50          | 42/50 | 43/50 | 62/75      | 182/225 | Part-2 -> 295/450 |
|                |                |       |       |            |         | Part-3 -> 305/450 |

\* Grand Total 899/1350 Pass(F) Div.

Note : 1. To pass, a candidate must obtain a minimum of 33% marks in Theory & Practical separately. Minimum marks for First, Second & Third Div. is 60%, 45% & 33% resp.  
 2. In case of dispute, marks recorded in the Secret Record will be final.

Date : 25th November, 1992

Checked By: (1)  
 (2)

*shy*  
*X*

*R. S. Singh*  
 REGISTRAR

\* KANPUR UNIVERSITY \*

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Name : ALKA ARYA  
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| 1.MATHEMATICS | 35/60          | 10/60 | 51/60 | 27/45            | 123/225 | Part-1 -> 299/450 |
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|               |                |       |       |                  |         | Part-3 -> 305/450 |

\* Grand Total 899/1350 Pass(F) Div.

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Date : 25th November, 1992

Checked By: (1)  
(2)

*Pooja*  
REGISTRAR

# Mahatma Gandhi University

SL. No 1265463

महात्मा गांधी विश्वविद्यालय

No. LL(B) 138/2010/41 - The Mahatma Gandhi University Act, 2010 as passed by the Meghalaya Legislative Assembly  
Meghalaya, India

## STATEMENT OF MARKS

Master of Arts in Visual Effects & Animation

EXAMINATION: DECEMBER 2012

SEMESTER: 1

Enrollment No: MGU/122/SN1111057/005  
Name: ALKA DUA  
Father's Name: K L ARYA



| SUBJECT CODE                            | SUBJECTS                                     |          | MARKS OBTD. | MIN PASS  | MAX MARKS | RESULT/REMARKS |
|-----------------------------------------|----------------------------------------------|----------|-------------|-----------|-----------|----------------|
| MAVFXA11                                | Development With Traditional And Digital Art | EXTERNAL | 41          | 30        | 75        | Pass           |
|                                         |                                              | INTERNAL | 20          | 10        | 25        |                |
| MAVFXA12                                | Script Writing & Story Board Designing       | EXTERNAL | 48          | 30        | 75        | Pass           |
|                                         |                                              | INTERNAL | 18          | 10        | 25        |                |
| MAVFXA13                                | Advanced Digital Art Photography Part-(1&2)  | EXTERNAL | 34          | 30        | 75        | Pass           |
|                                         |                                              | INTERNAL | 18          | 10        | 25        |                |
| MAVFXA14                                | Advance Digital Enhancement                  | EXTERNAL | 43          | 30        | 75        | Pass           |
|                                         |                                              | INTERNAL | 20          | 10        | 25        |                |
| MAVFXA15                                | Enhancement of Editing                       | EXTERNAL | 46          | 30        | 75        | Pass           |
|                                         |                                              | INTERNAL | 20          | 10        | 25        |                |
| MAVFXA16 P                              | Practical on Digital Art                     | EXTERNAL | 79          | 40        | 100       | Pass           |
| TOTAL (IF PASSED)<br>THEORY / SESSIONAL |                                              |          | 387         | 240       | 600       |                |
| TOTAL(IF PASSED)                        |                                              |          | 387         | MAX MARKS |           | 600            |

RESULT : PASS

Total Marks Obtained (In-Words): Three Hundred Eighty Seven

Date of Issue: 16/05/2013

*Alka Dua*

*K. Dada*

Prepared by

*M. Dada*  
Checked by



*P. Dada*  
Controller of Examination

www.result.mgu.edu.in for verification of the marksheet.

# Mahatma Gandhi University

## महात्मा गांधी विश्वविद्यालय

No. LL(B) 138/2010/41 - The Mahatma Gandhi University Act, 2010 as passed by the Meghalaya Legislative Assembly  
Meghalaya, India

SL. No. 1301767

### STATEMENT OF MARKS

#### Master of Arts in Visual Effects & Animation

EXAMINATION: JUNE 2013

SEMESTER: 2

Enrollment No: MGU/122/SN1111057/005  
Name: ALKA ARYA  
Father's Name: K L ARYA



| SUBJECT CODE                            | SUBJECTS                                               |          | MARKS OBTD. | MIN PASS | MAX MARKS | RESULT/REMARKS |
|-----------------------------------------|--------------------------------------------------------|----------|-------------|----------|-----------|----------------|
| MAVFXA21                                | Introduction and Advancement of Next-Gen 3D            | EXTERNAL | 38          | 30       | 75        | Pass           |
|                                         |                                                        | INTERNAL | 23          | 10       | 25        |                |
| MAVFXA22                                | Introduction & Advancement of 3D design                | EXTERNAL | 41          | 30       | 75        | Pass           |
|                                         |                                                        | INTERNAL | 20          | 10       | 25        |                |
| MAVFXA23                                | Next-Gen Character Design                              | EXTERNAL | 40          | 30       | 75        | Pass           |
|                                         |                                                        | INTERNAL | 23          | 10       | 25        |                |
| MAVFXA24                                | Introduction of UV layouts and texturing               | EXTERNAL | 30          | 30       | 75        | Pass           |
|                                         |                                                        | INTERNAL | 20          | 10       | 25        |                |
| MAVFXA25                                | Advance Character Setup and Animation                  | EXTERNAL | 35          | 30       | 75        | Pass           |
|                                         |                                                        | INTERNAL | 22          | 10       | 25        |                |
| MAVFXA26 P                              | Practical on Character Design, UV layouts and texture. | EXTERNAL | 79          | 40       | 100       | Pass           |
| TOTAL (IF PASSED)<br>THEORY / SESSIONAL |                                                        |          | 371         | 240      | 600       |                |

TOTAL (IF PASSED) 371 MAX MARKS 600

RESULT : PASS

Total Marks Obtained (In-Words): Three Hundred Seventy One

Date of Issue: 21/09/2013

*Alka Arya*

*K. Achy*

Prepared by

*M. Dadi*

Checked by



*P. Baxena*

Controller of Examination



For verification of the marksheet, visit [result.mgu.edu.in](http://result.mgu.edu.in)

# Mahatma Gandhi University

## महात्मा गांधी विश्वविद्यालय

No. LL(B) 138/2010/41 - The Mahatma Gandhi University Act, 2010 as passed by the Meghalaya Legislative Assembly  
Meghalaya, India

### STATEMENT OF MARKS

Master of Arts in Visual Effects & Animation

EXAMINATION: DECEMBER 2013

SEMESTER: 3

Enrollment No: MGU/122/SN1111057/005

Name: ALKA DUA

Father's Name: K L ARYA



| SUBJECT CODE                            | SUBJECTS                                                           |          | MARKS OBTD. | MIN PASS | MAX MARKS | RESULT/REMARKS |
|-----------------------------------------|--------------------------------------------------------------------|----------|-------------|----------|-----------|----------------|
| MAVFXA31                                | Advance Animation and VFX                                          | EXTERNAL | 45          | 30       | 75        | Pass           |
|                                         |                                                                    | INTERNAL | 23          | 10       | 25        |                |
| MAVFXA32                                | Advance Techniques of Texturing & Lighting                         | EXTERNAL | 52          | 30       | 75        | Pass           |
|                                         |                                                                    | INTERNAL | 24          | 10       | 25        |                |
| MAVFXA33                                | Production techniques of Lighting                                  | EXTERNAL | 41          | 30       | 75        | Pass           |
|                                         |                                                                    | INTERNAL | 24          | 10       | 25        |                |
| MAVFXA34                                | Intro of Dynamics I                                                | EXTERNAL | 50          | 30       | 75        | Pass           |
|                                         |                                                                    | INTERNAL | 19          | 10       | 25        |                |
| MAVFXA35                                | Art of Integration - Dynamics II                                   | EXTERNAL | 47          | 30       | 75        | Pass           |
|                                         |                                                                    | INTERNAL | 24          | 10       | 25        |                |
| MAVFXA36 P                              | Practical on Character animation, Dynamics, texturing and Lighting | EXTERNAL | 82          | 40       | 100       | Pass           |
| TOTAL (IF PASSED)<br>THEORY / SESSIONAL |                                                                    |          | 431         | 240      | 600       |                |

TOTAL (IF PASSED) 431 MAX MARKS 600

RESULT : PASS

Total Marks Obtained (In-Words): Four Hundred Thirty One

Date of Issue: 22/05/2014

*Alka Dua*

*Shalini*  
Prepared by

*Asharma*  
Checked by



*Ashish*  
Controller of Examination

## STATEMENT OF MARKS

Master of Arts in Visual Effects & Animation  
EXAMINATION: JUNE 2014  
SEMESTER: 4

Enrollment No: MGU/122/SN1111057/005  
Name: ALKA DUA  
Father's Name: K L ARYA



| SUBJECT CODE                            | SUBJECTS                                                |          | MARKS OBTD. | MIN PASS | MAX MARKS | RESULT/REMARKS |
|-----------------------------------------|---------------------------------------------------------|----------|-------------|----------|-----------|----------------|
| MAVFXA41                                | Advance Rendering                                       | EXTERNAL | 44          | 30       | 75        | Pass           |
|                                         |                                                         | INTERNAL | 23          | 10       | 25        |                |
| MAVFXA42                                | Introduction of Compositing I                           | EXTERNAL | 45          | 30       | 75        | Pass           |
|                                         |                                                         | INTERNAL | 23          | 10       | 25        |                |
| MAVFXA43                                | 3D Tracking & Match Moving                              | EXTERNAL | 46          | 30       | 75        | Pass           |
|                                         |                                                         | INTERNAL | 23          | 10       | 25        |                |
| MAVFXA44 P                              | Practical on 3D tracking, Match moving and Compositing. | EXTERNAL | 91          | 40       | 100       | Pass           |
| MAVFXA45 P                              | Final Project                                           | EXTERNAL | 91          | 40       | 100       | Pass           |
| TOTAL (IF PASSED)<br>THEORY / SESSIONAL |                                                         |          | 386         | 200      | 500       |                |

TOTAL (IF PASSED)      386      MAX MARKS      500

RESULT : PASS

Total Marks Obtained (In-Words): Three Hundred Eighty Six

Date of Issue: 08/12/2014

*Alka Dua*

*Shalini*

Prepared by

*Dharma*

Checked by



*Archilend*

Controller of Examination